
DEFENSE INTELLIGENCE AGENCY
OPERATION SUN STREAK
SESSION DATA

THIS DATA SHEET IS TO BE FILLED OUT AT THE TIME OF THE
SESSION AND ATTACHED TO THE SESSION TRANSCRIPT AS ITS
COVER PAGE.

I. SESSION DATA

A. Date of session: 05/15/88
MM DD YY

B. Starting time: 0855 hrs.

C. Ending time: 0915 hrs.

D. Methodology used: CRV

II. VIEWER DATA

A. Viewer #: 25

B. Are there any viewer inclemencies? Y

III. TARGET DATA

A. Target #: 0179

B. Session #: 1

C. If this is a training target,
signify the training level: S1

IV. POST SESSION INFORMATION

A. Date of report: 05/16/88
MM DD YY

B. SESSION EVALUATION (see below) 3

5 = Major significance (completely accurate)

4 = Of high value (high correlation)

3 = Of value (good correlation)

2 = Of low value (low correlation)

1 = Of no value (no correlation)

BLANK = Cannot be evaluated

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880515

DATE OF REPORT: 880516

START: 0855

END: 0915

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Correctly acquire and describe the major gestalts (stage 1 phase two) of the site, Sherman Glacier, Alaska, training site 0179.

2. (S/NF/SK) VIEWER TASKING: Coordinates 6033/ 1303.

3. (S/NF/SK) COMMENTS: Viewer reported an physical inclemency of the flu. Viewer also had an advanced visual of a lake, and a bridge over water. After the session, viewer expressed frustration over the fact that site/session end was declared just as she started to feel site contact, ie. started to get (S2) sensory and visual perceptions. Her frustration is a result of the fact that she personally does not consider correctly decoding the ideograms as sufficient "proof" of psychic functioning. She does not feel that she has accomplished anything unless she starts to feel that she is bilocating.

4. (S/NF/SK) EVALUATION: Viewer acquired three major gestalts of the site: Land, mountains, and the motion of the glacier. She experienced some trouble with CRV structure: twice she forgot to objectify the feeling component prior to the B component also she didn't declare two AOLs until much after the fact. She stated that she is having some trouble with the feeling for water. She always picks up on the motion but rarely the fluidity. She said that when she now gets motion she wants to say water. As monitor I explained that she would need to learn to distinguish between the two more clearly since motion exists in more than water. Recommend that either more S1 sites containing water be included in the viewer's training and or perhaps a site the has a strong gestalt of motion that doesn't include water.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

025
16 May 1988
0855

PT - feel like
carrying bag
AV - water bridge [originally lake]

6033
1303

Miss-Bk
#

6033
1303

A. accross
hard

B. structure
AOL-Bk
metal Bridge

6033
1303

A. gradual decline
hard

B. land

AOL-Bk
Bridge
wall

6033
1303

A. accross
hard

AOL-Bk
Ship

~~6033~~
6033
1303 — — —

A. across
broken line
hard
B. land

6033
1303 —————

A. across
spiky wavy
motion
B. Water

6033
1303 —————

pin line, peaks
A. ~~up~~ ~~down~~
gradual decline
hard
B. Maintain
high and low

0915